

# STEVE AHO (DRUMMER) – BACKLINE REQUIREMENTS

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Contact: Steve Aho

[steve@steveaho.com](mailto:steve@steveaho.com)

+1 (310) 751-0425

**ALL AMMENDMENTS, SUBSTITUTIONS AND / OR OMISSIONS TO THIS RIDER MUST BE SUBMITTED IN WRITING AND APPROVED BY STEVE AHO**

## **Drum set: YAMAHA ABSOLUTE MAPLE NOUVEAU**

1 Yamaha 22" x 18" (or 22"x16") bass drum

with Evans EMAD Batter head (or Remo Powerstroke 3) and a medium hole on front head

1 Yamaha 10" x 8" mounted tom

1 Yamaha 12" x 9" mounted tom

1 Yamaha 14" x 12" mounted tom

Toms should have Evans clear G2 heads on the batter side and clear Ambassadors on the bottom

1 Yamaha 14"x5" maple or birch snare drum

(DW snare will be okay as a substitute) – white coated Evans Genera Dry head on snare; please put heads on evenly, not off-center (do not put heads on if unsure how!)

## **Cymbals: (comparable models/sizes will be acceptable as substitutes upon written approval of Steve Aho. Please -- no "ZBT" or student-level cymbals)**

\* 1 Zildjian 22" A Custom ping ride

\* 1 Zildjian 16" A Custom crash

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\* 1 Zildjian 14" A New Beat hi-hats

*\* drummer can bring cymbals if necessary; however, advance notice is required and Purchaser shall be reimburse all applicable airline cartage fees.*

## **Hardware / accessories:**

4 Yamaha Cymbal stands with boom attachments

Cymbal stands should have good felts and (unbroken) plastic / rubber sleeves and should not rattle or buzz

1 Yamaha Snare stand with ball joint (sturdy!)

1 Yamaha Hi-Hat Stand with clutch (must have clutch felts in good condition)

1 Yamaha Bass Drum Pedal (or DW / Pearl)

1 Yamaha Throne (or sturdy non-wobbly equivalent)

1 small platform for Pro Tools playback, approx. 18" tall (floor tom case will do)

Drum rug

Drum riser: 2' high, 9'x9'

Plexiglass drum shield (taller preferred)

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### Input list for drums:

<i>Input</i>	<i>Microphone</i>	<i>Stand</i>
Kick	AKG D112	Short Boom
Snare top	SM 57	Short Boom
Snare bottom	SM 57	Short Boom
Hat	SM 81	Short Boom
R1	SM 98	Clip on
R2	SM 98	Clip on
FL	SM 98	Clip on
OH	AKG 451	Tall Boom
OH	AKG 451	Tall Boom
Talkback	SM 58 w/ switch	Boom

### Monitor requirements

1 XLR monitor send (mono – drummer is providing his own hard-wired pack)

### Rider Detail Acceptance

All requests on this rider are necessary to ensure a smooth-running professional show. If, for any reason, a requirement cannot be met, please make **written** notification to the STEVE AHO immediately. **No changes or alterations may be made without prior written approval of STEVE AHO.**

Accepted by and agreed to:

**PURCHASER** \_\_\_\_\_ **Print:** \_\_\_\_\_

**Date** \_\_\_\_\_